**Monday, October 10, 2016 Periods 5, 6, and 7**

**Please give a copy to each student**

**Text: “The Epic of Gilgamesh” (Struggling with names? Glossary of names is on the 1.5 pages)**

**Students are allowed to work in groups no larger than three.** There is a class set of packets that must be returned to teacher by the end of each class. Student work is to be turned into the class bin at the end of each period. If students are not finished with their work, they can take it home and access a PDF of the packet is available on the homework website <http://sossenglish.weebly.com>

**\*If students work with partners and their partner, who is absent, has the question sheet students who**

**are present in class will be responsible for continuing their work and seeing to it that what was**

**completed it turned in upon their peer’s return.**

**Text:** Prologue

**Assignment Components:** All responses should be written using complete sentences.

* Read the text
* Write a 4 sentence summary of what was explained in the prologue

**Text:** “The Coming of Enkidu”

**Assignment Components:** All responses should be written using complete sentences.

* Read the text
* Write a 4 sentence summary of what was explained in “The Coming of Enkidu”
* 1. Why is it significant that Gilgamesh has one divine parent and one mortal parent?
* 2. What are Enkidu’s characteristics?
* 3. What is the significance of dreams as it relates to this piece?
* 4. Choose a symbol of your choice, aside from dreams, from this story and explain its significance.