**Wednesday, October 12, 2016 Periods 5, 6, and 7**

**Please give a copy to each student**

**Text: “The Epic of Gilgamesh” (Struggling with names? Glossary of names is on the 1.5 pages)**

**Students are allowed to work in groups no larger than three.** There is a class set of packets that must be returned to teacher by the end of each class. Student work is to be turned into the class bin at the end of each period. If students are not finished with their work, they can take it home and access a PDF of the packet is available on the homework website <http://sossenglish.weebly.com>

**\*If students work with partners and their partner, who is absent, has the question sheet students who**

**are present in class will be responsible for continuing their work and seeing to it that what was**

**completed it turned in upon their peer’s return.**

**Text:** “The Return”

**Assignment Components:** All responses should be written using complete sentences.

* Read the text
* 1. What is the test of the bread?
* 2. What does Gilgamesh want to do with the plant?
* 3. How is Gilgamesh’ return to Uruk affected by the stealing of the plant and his various quests?

**Text:** “The Death of Gilgamesh”

**Assignment Components:** All responses should be written using complete sentences.

* Read the text
* Write a 4 sentence summary of the text.

**Overarching Text Questions**

**Assignment Components:** All responses should be written using complete sentences.

* 1. How does Gilgamesh meet the traits of an archetypal hero? List each trait and explain briefly how he meets that trait:
	+ Unusual circumstance of birth
	+ Leaves family and lives with others
	+ Traumatic event leads to a quest
	+ Special weapon
	+ Proves himself on a quest
	+ Journey and unhealable wound
	+ Atonement with father (makes amends)
	+ Spiritual apotheosis (understanding of why life has been the way it is)
* 2. In the prologue, Gilgamesh is portrayed as a king-tyrant, but later he becomes a king-hero. According to this, how was a king supposed to behave in Sumerian culture?