Period 1

pp. 4 hyperbole

reflecting on location and image within his youth

pp. 5 reminiscent of transformation in a comparative form

realizes observation isn’t always keen

pp.6 vexed by a time in youth, using metaphors to characterize existence

pp. 7 focuses on social norms through exclusion

pp. 8 juxtaposes emotional sentiments while illustrating a rough reality of wartime

pp. 9 illustrates rebellious tendencies while commenting on his attitude towards the social/political environment

pp. 10 reflecting on the reality of emotional instability and the symbolic lacking of physical items

pp. 11 reflects on the past in an ironic state through juxtaposition of time, place, and experience

pp. 12 reflects on past and prefaces familial expectations

pp. 13 deepens the significance of the flashback by immersing himself into the subject which was prompted by family experience

pp. 14 reflects on relationships of past and present

pp. 15 enhances the realization of the subject (first time experience) through traumatic imagery

pp. 16 reflects and illustrates his various positions in life and notes his changing attitude towards this

pp. 17 employs litotes to prove the contrasting realities and juxtaposes these states

pp. 18 employs pathos to appeal to audience with reality of life change

juxtaposes realizations as he reflects

pp. 19 expresses feelings about life by juxtaposing identities of past and present

uses synecdoche to illustrate the extreme cases

Period 2

pp. 4 illustrates the subject through the use of supporting details and memory

pp. 5 utilizes the sense of time to contrast changes in life

pp. 6 presents metaphors to provide identities past

pp. 7 revisits the idea of past familial traits via flashback

pp. 8 conveys an uneasy feeling toward the subject and its detailed contents

pp. 9 illustrates rebellious tendencies while commenting on his attitude towards the social/political environment

pp. 10 recognizes the feeling of empty pockets and juxtaposes that with the “empty” contents provided later

period 3

pp. 4 author reminisces on the subject and has more vivid memory as proximity becomes closer

pp. 5 realizes states of change and identifies the catalyst for change

pp. 6 makes reference to identity through use of metaphor and cites the assumptions of identity still

pp. 7 notes others ability to rationalize through observation while contrasting personal reactions

pp. 8 juxtaposes emotional sentiments while illustrating a rough reality of wartime

pp. 9 conveys an attitude of rebellion and disdain for policy as it translates to a visible medium

pp. 10 mentions unnecessary nature of material goods and they are contrasted to the symbolic emptiness of that time

pp. 11 happy and naïve tone is presented in flashback prior to earthshattering experience

pp. 12 introduces the main idea and juxtaposes experience with a counterpart’s lack thereof

pp. 13 explains familial dreams were put aside by unfortunate circumstance

pp. 14